

# CHARACTERIZATION OF EVELINE IN JAMES JOYCES DUBLINERS

*Yet Dubliners redefined the short story and is now viewed as a classic work of modernist fiction, with each of its fifteen short stories repaying close analysis. "Eveline" focuses on a young Irish woman of nineteen years of age, who plans to leave her abusive father and.*

The fear of that memory strengthens the resolve in Eveline to leave. Let's see if we can help you! What could account for such a difference in opinions. Patagonians inhabitants of Patagonia, a dry, grassy region in south South America, east of the Andes including the south parts of Argentina and Chile ; thought to be nomadic and dangerous. Joyce showed Eveline as a frightened woman, indecisive and who is so much into her past as opposed to her future. Eveline suspends herself between the call of home and the past and the call of new experiences and the future, unable to make a decision. What hooks you? That was a long time ago; she and her brothers and sisters were all grown up her mother was dead. She thinks of her family, neighbors, and how years back, they used to play in the open fields where now stand houses and other buildings. The portrait we have of her family life is less than heart-warming. The stages-of-life structure continues. We see that she has taken on an incredible part of the burden in keeping the family together, as her mother did before her. The setting of the entire story is very plain. At times he can be kind. You know how looking at a math problem similar to the one you're stuck on can help you get unstuck? The book also touches on another important theme of paralysis, which inhibits Eveline from moving forward. The thought of her trying to escape in is because of the numerous challenges she has to go through. Now she was going to go away like the others, to leave her home. He can be cruel, and though he doesn't beat her, as he did her brothers, he often threatens her with violence. And yet when it comes to crunch time, to the moment when she must board the boat, Eveline is unable to do so, and instead clings to the barrier as though literally clinging to old Ireland and the past which is dead and gone but which she cannot leave behind. Rather than appreciate her sacrifices, he ridicules her. Joyce depicts her current existence as dull, uninspiring, even oppressive, with her abusive father highlighting the idea that the older generation needs to be cast off if young Ireland is to forge itself into a new nation. She appears detached and worried, overwhelmed by the images around her, and prays to God for direction.